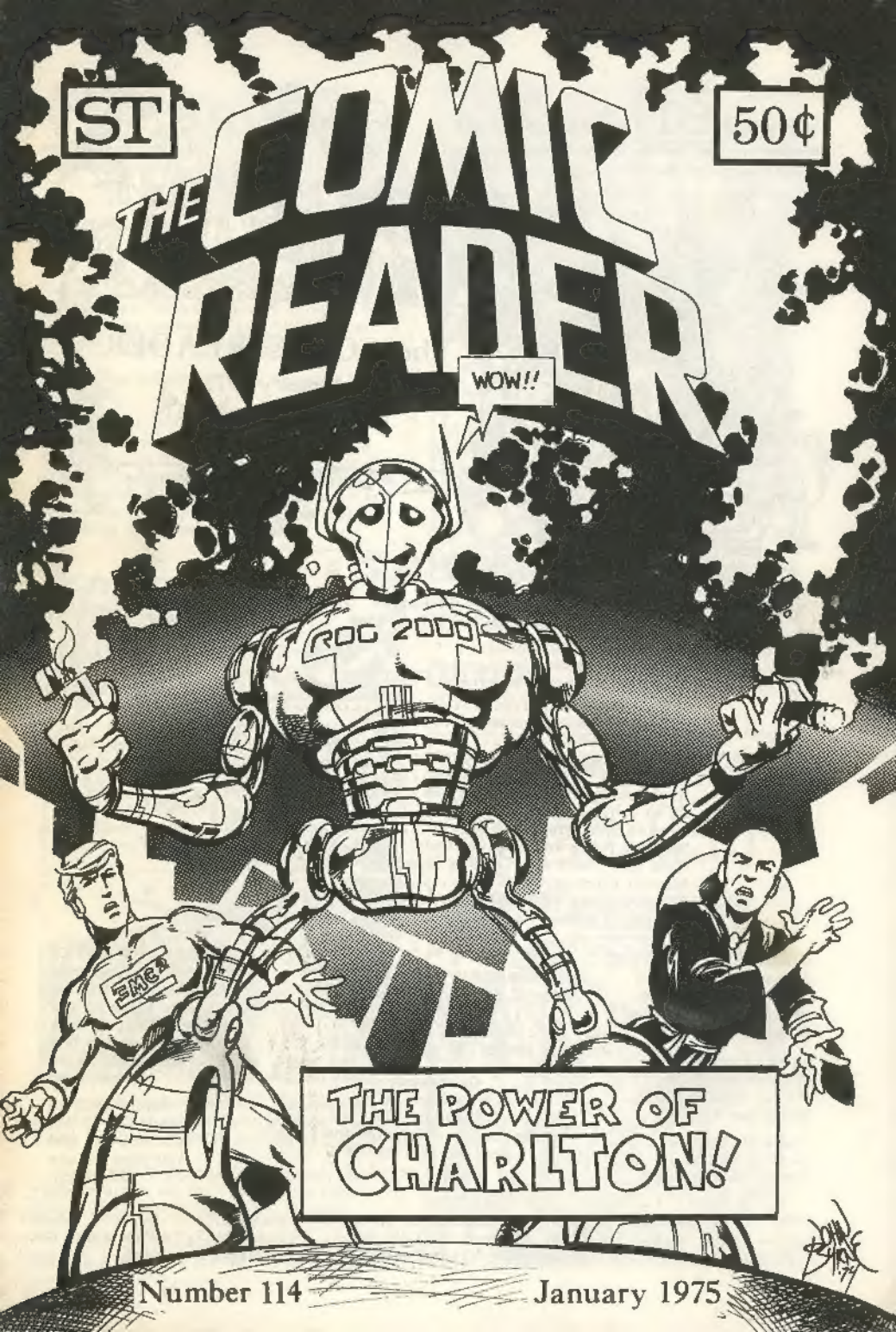
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THE POWER OF CHARLTON!
Number 114
January 1975

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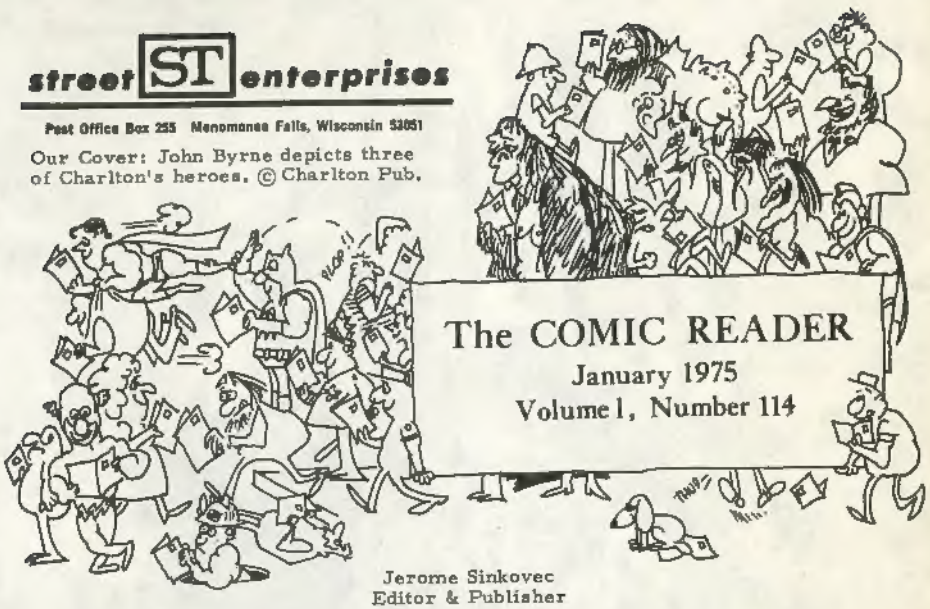
Our Cover: John Byrne depicts three of Charlton's heroes. © Charlton Pub.



The COMIC READER

January 1975
Volume 1, Number 114

Jerome Sinkovec
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Editor

David Finger
New York Reporter

Jerry Bails
Founder

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Atlas News

Both WONDERWORLD and MIDNITE MADNESS have been cancelled. No issues of either will appear.

However, a new title, FRIGHT, has been introduced. It will feature a vampire lead character.

TALES OF EVIL is being changed from a mystery title to a book, featuring two strips: "Man Monster" -- to be written by Tony Isabella, and "Bog Beast" by John Albano and Jack Sparling.

Dan Adkins will be drawing THE COUGAR.

Atlas has announced that all the stories in their black and white books will be scripted by staff writers who include John Albano, George Kashdan, Ed Fedory, Allan Moniz, Jeff Rovin and Steve Mitchell. No free lance stories are being accepted.

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Mike Sekowsky will remain the regular artist on the Sam Lomax, N.Y.P.D. strip in POLICE ACTION.

Al McWilliams will remain the regular artist on Sgt. Stryker's Death Squad in SAVAGE COMBAT TALES.

Archie Goodwin and Alex Toth are doing a war story for SAVAGE COMBAT.

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Both Walt Simonson and Howard Nostrand are doing segments of the Monster X series in WEIRD TALES OF THE MACABRE.

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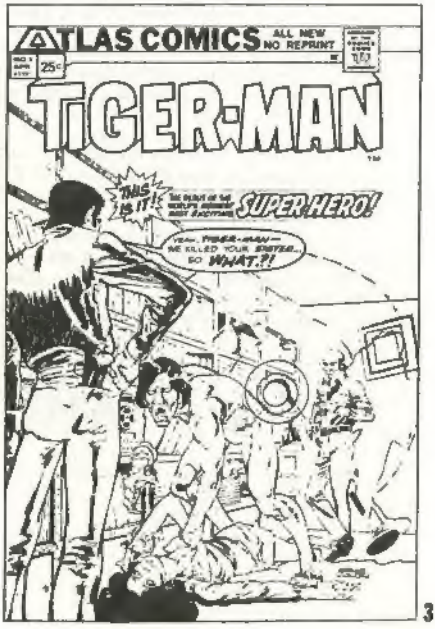

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Marvel News

The material that had been scheduled for the IRON FIST black and white has been redrawn by Rudy Nebres and will appear regularly in THE DEADLY HANDS OF KUNG FU, probably beginning with #10.

The GIANT-SIZE INVADERS first issue will appear in March, with GIANT-SIZE X-MEN following in April.

The Christmas $1.50 book was not MARVEL TREASURY #3 -- it was MARVEL TREASURY SPECIAL #1. The real #3 was THE MIGHTY THOR and should've appeared in last issue's listings. We've also misnumbered TOMB OF DRACULA the last few issues. The correct numbers are now being used. (We won't mention that we skipped the last issue of SPIDEY SUPER STORIES.)

THE HAUNT OF HORROR has been cancelled. Number 5 was the last issue.

The Gabriel strip will eventually be discontinued.

Brother Voodoo will appear in TOMB OF DRACULA #34.

Roger Slifer has become assistant editor of the color comics line.

Fred Kida, artist on AIRBOY and longtime TWO-GUN KID artist in the fifties, will be returning to work for Marvel. Also, "Donald Fraser" will return to comic books and be doing work for Marvel.

Wedding bells will soon be ringing for The Vision and the Scarlet Witch. (Tis true.)

GIANT-SIZE MARVEL TRIPLE ACTION will feature reprints of Daredevil, The Avengers and Dr. Strange.

Gerry Conway is working on a six issue serial for SPIDER-MAN. Spidey will meet The Silver Surfer in an issue of GIANT-SIZE SPIDER-MAN.

Jim Mooney is drawing an issue of MAN-THING and Ed Hanigan is doing an issue of GIANT-SIZE MAN-THING. Man-Thing will be leaving the swamp in issue #18.

Issue #11 of TALES OF THE ZOMBIE will have Simon Garth dead -- not alive and not a zombie -- dead!

There are thoughts of doing a THOR black and white magazine.

Roy Thomas will no longer edit ARGHH!

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Gerry Conway plans to bring back many old villains in MARVEL TEAM-UP, including The Frightful Four, and The Meteorman. Upcoming team-ups include Spidey and Valkyrie, Spidey and Medusa and The Torch and The Vision.

In addition to the monthly PLANET OF THE APES black and white, there will be a PLANET OF THE APES SPECIAL black and white with a new fifty page story written by Doug Moench.

Doug Moench has done an adaptation of Larry Niven's "Not Long Before The End" for UNKNOWN WORLDS OF SCIENCE FICTION. He has also written a fill-in issue of Deathlok for ASTONISHING TALES.

The Mole Man and Gremlin are returning to face THE HULK.

The Sentinels are coming back in GIANT-SIZE X-MEN.

The Jester, Mr. Fear and The Death Stalker team-up to battle The Man Without Fear in DAREDEVIL.

Dracula comes to the United States in the color book.

The Doomsman returns in SUPER-VILLAIN TEAM-UP.

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National News

The revival of TOR is being handled in a big way, with the first issue on sale in February. Joe Kubert's bi-monthly involvement with this book as artist-writer will mean a new artist on TARZAN, which has been increased to monthly status as well. SGT. ROCK is also due for a change in artists.

Following the final announced edition of FAMOUS FIRST EDITION (which we thought was SUPERMAN #1 -- but apparently, also includes ALL STAR #3 and maybe FLASH #1) a new direction will be taken with the dollar books as National has arranged to reprint the Chicago Tribune Syndicate's classic strips. DICK TRACY will be featured in the first one, which will feature the Flat Top story from the forties. We understand that TERRY AND THE PIRATES by Milton Caniff will be next.

As the many dealers already may know, National's next LIMITED COLLECTORS' EDITION will be totally made up of new material written by Sheldon Mayer, drawn by Nestor Redondo and edited by Joe Kubert. The subject matter -- only the best selling book of all time -- THE BIBLE.

Joe Orlando and Jack Oleck have cooked up another entry into the caveman renaissance: KONG THE UNTAMED, on sale in March.

Steve Ditko and Wally Wood are returning to do work at National and have already completed a story for PLOP! They also have stories coming up in HOUSE OF MYSTERY and WEIRD WAR TALES, and will be doing the art on a sword and sorcery book Paul Levitz is writing, due on the schedule sometime this summer.

Shadow and Avenger fans take note: The 11th issue of THE SHADOW features the Shadow/Avenger crossover and will feature a multitude of The Shadow's agents.

PLOP! will feature ads beginning with issue #11.

THE JOKER, like SWAMP THING, will be published seven times a year, the seventh being a giant-sized issue.

Kurt Schaffenberger will be drawing the WONDER WOMAN story narrated by Elongated Man. Following EM will be The Atom and Hawkman.

Alfred Bester is writing the first script for the series of SUPERMAN films.

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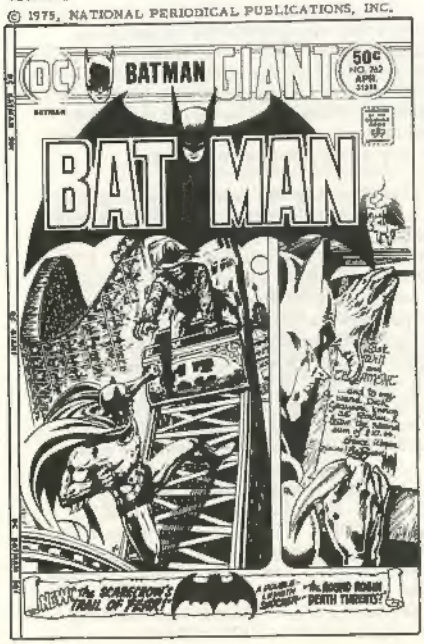

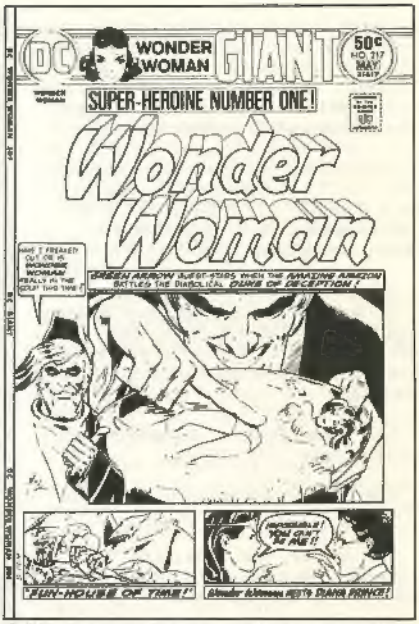

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Nick Cardy, cover artist for most of DC's titles for the past three years, will be doing other things and Mike Grell, Ernie Chua, Dick Giordano, Jim Aparo and Bob Oksner will be taking up the slack.

THE SUPERMAN FAMILY will remain giant-sized and bi-monthly. Out of the 68 page size, 25 pages will be new material. Supergirl and Batgirl will be teaming up in a future issue.

Walt Simonson is drawing another BATMAN tale, this one written by Elliot Maggin.

A couple of inking switches: Tex Blaisdell will be doing THE FLASH, with Frank McLaughlin moving over to JUSTICE LEAGUE OF AMERICA.

The fourth and fifth chapters of Len Wein's serial for DETECTIVE will be done by Ernie Chua and Dick Giordano. The fifth installment will be a book lengther.

Elongated Man and Robin will be joined by Hawkman as backups in DETECTIVE, with Robin appearing six times a year and Elongated Man and Hawkman three times each. Rich Buckler will be handling the art and Klaus Janson the inking.

The plan has been changed again: the one shots will be numbered consecutively in a series called FIRST ISSUE SPECIAL. Not unlike SHOWCASE.

DC SPECIAL is being revived and #16 will house the SUPER HEROES VS. SUPER GORILLAS issue mentioned a few issues ago.

Allan Asherman has become assistant editor to Denny O'Neil as well as Joe Kubert to help handle all of Denny's new books.

California science-fiction writer Mal Warwick, has sold a story to WEIRD MYSTERY TALES.

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The origin of Karate Kid will soon be appearing in SUPERBOY. Also appearing will be a story inspired by the Legion Fan Club.

Batman teams up with Man-Bat in a future issue of THE BRAVE AND THE BOLD.

Adam Strange will return in a JLA story written by Cary Bates with an assist from Jack Harris.

Catwoman will reappear to plague Batman. Batman is also going to meet an Evel Knievel type. Both stories will be written by Denny O'Neil.

The second issue of THE JOKER introduces him to Willy The Weeper, a man who feels remorse whenever he commits a crime.

DC
THE WORLD'S GREATEST SUPER-HEROES!
JUSTICE LEAGUE of AMERICA
25¢
A FORMER MEMBER PLANNED TO ASSEMBLE THE JUSTICE LEAGUE!
WHAT ABOUT IT?
WHO IS HE?
HE MADE IT BEFORE—HE CAN DO IT AGAIN!
BOSS, HE STILL HAVE WHAT IT TAKES?
WELCOME BACK, BUDDY!
IS HE KIDDING?
OH, HE BEING ALL FIRST TO ME!
LET'S HAVE A LOOK AT HIM!

Look for these supporting characters when BEOWULF appears: Grendel, Hrothgar, Wealtheow, Unferth, The Silent One, Hondscio, Wiglaf, The Shaper, Wulfgar and Satan...

Joe Kubert has done the cover of the first issue of JUSTICE, INC.

Charlton News

Though not pinned down any where on the upcoming schedules, a number of new books are in the works at Charlton. Four new mystery books, a few romance titles, a detective-adventure book and a science-fiction book are tentitively set for appearance later this year.

Countess R. H. Von Blud, who was set to take over GHOST MANOR, will instead narrate one of the new books, SCARY TALES. Mr. Bones will therefor not be edged out of GHOST MANOR, which we're sure all you Mr. Bones fans are glad to hear! The Countess is shown at right.

Other ghost books in the works are BEYOND THE GRAVE, with host Mortimer Tician, an undertaker everyone calls Mort, HAUNTED HOUSE, with tales of haunted castles, houses, etc., told by Dee Munn, a real estate salesman, and MONSTER HUNTERS, about an explorer's club, headed by a Col. White-Shroud, that hunts for the more eerie denizans of this earth.

THE VENGEANCE SQUAD will be a group of detectives who search out the criminals the law can't touch in the book of that name, with a back-up feature of Michael Mouser, the character from E-Man.

Science fiction will get another chance in the world of comics with the last new book in the planning stage, DOOMSDAY PLUS ONE.

Much more definate on the coming scene is Hanna Barbera's KORG: 70,000 B.C., which will debut next month. The cover of the first issue is displayed at far right.

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Coming Comics

TEEN CONFESSIONS (88, April). (1/2)

TIME FOR LOVE (41, April). (1/2)

YANG (7, April). "Queen of Evil" and "Valley of a Thousand Deaths" make up a two-part full length story by Joe Gill and Warren Sattler. Cover painting also by Sattler. (1/2)

FIGHTIN' ARMY (118, April). (1/2)

●

SCOOBY DOO (1, April) "Come Stay Awhile," "Who's Laughing In The Fun House" and "Custard's Next-To-Last Stand" are all by Joe Gill and Bill Williams. Cover by Williams. (1/7)

VALLEY OF DINOSAURS (1, April). A one page prologue introduces us to the Butlers, who appear in three tales: "Fight The Angry Mountain," in which they divert an erupting volcano, "The Blind One," in which they are trapped in a cave with a giant slug, and "The Legend of Big Foot," in which they track down and help a Cro-Magnon man. Cover by Fred Himes, insides written by Joe Gill, pencilled by Himes and inked by Wayne Howard. (1/7)

BEETLE BAILEY (110, April). (1/7)

BLONDIE (213, April). (1/7)

●

THE GREAT GAZOO (9, April). (1/14)

DINO (9, April). Hmm, the dinosaur-caveman craze in comics has been around longer than you think. (1/14)

BILLY THE KID (112, April). Billy is blamed for cattle rustling in "Stampede" and has to face yet another fast gun in "Gunslinger's Doom." Both stories are by Gill and Sattler. Apache Red, the

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back-up feature that used to be in CHEYENNE KID, appears here in "Any Injun Will Do," a tale of hooded vigilantes and lynched indians by Gill and Fred Himes. Cover by Sattler. (1/14)

JUST MARRIED (105, April). (1/14)

●

HAUNTED (21, April). Baron Weirwulf takes over as narrator. "Out of the Deep" has a sea captain marooned and battling a sea monster in a story written and drawn by Tom Sutton. Vampires reminisce in "Enter Freely and Of Your Own Will" by Frank Hayes and Pat Boyette. A native is murdered and his sister uses her strange powers to gain revenge in "Pool Shark" by Gary Petras and Joe Staton. A one page feature, "The Great Houdini" by Cuti and Newton and a cover by Don Newton complete this issue. (1/21)

MIDNIGHT TALES (12, April). "The Medallion," this book's lead-in, tells of the discovery of a mummy with the secret of eternal life. Three expiditionsdepart to find the three parts of the medallion needed to revive the mummy. The first, in South Africa, runs into "The Red Army" (Cuti and Ditko). The second travels to the Himalayas where they run into "The Snowmen" (Cuti, Newton and Adkins), the last group, Arachne and the Midnight Philosopher, go under the sea to meet "The Green Man" (Wayne Howard). Cover by Howard. (1/21)

E-MAN (8, April). "The Inner Sun" features E-Man and Nova Kane in a world inside the Earth, where she gains powers similar to his. Book-length story, so no back-up, but Rog-2000 will be back next issue. Cover and insides by Cuti and Staton. (1/21)

FIGHTIN' MARINES (123, April). With "Trapped Again," "Sittin' Duck," "The Weakling" and a cover by Pat Boyette. (1/21)

●

HAUNTED LOVE (9, April). Three stories: "Death Waits For Moonrise," a werewolf tale by Joe Gill and Sanho Kim, "The Night on Fog Island" by Gill and Nieto, and "Twilight Tears." Cover by Don Newton. (1/28)

SECRET ROMANCES (32, April). (1/28)

Obituaries

Longtime CAPTAIN MARVEL scripter and creator of SUPERGIRL, MIGHTY SAMSON, FATMAN and many others, Otto O. Binder, died October 20, 1974 at the age of 63. Binder worked for eighteen different comics companies in his career, and spent most of that time at Fawcett, where he scripted the majority of the Marvel Family stories, and National, where he worked for many years on the Superman Family. He was a noted pulp science fiction writer and later edited a magazine of science fact. His latest work was published this year: the NOW AGE books, a set of classic novels illustrated by the Phillipines artists working for DC and Marvel. He retired from comics in 1969, but some of us hoped that he would return and finally gather the recognition he so richly deserved. He will be missed.

Milton Caniff's mother, Elizabeth Burton Caniff, died in the latter part of November. She was Milton's number one fan and letters of condolence should be sent to: Mr. Milton Caniff, P.O. Box 2022, Palm Springs, CA 92262.

Archie-
Red Circle News

This was to be the month of the Black Hood, but we have bad news.

Due to the early months of the year being a poor sales period, Archie Comics Publications has suspended the Red Circle Line. We stress this is only a temporary measure, and Red Circle will have books coming out again in a few months. The inventory is well stocked and five new books are set to go when publishing starts up again.

Just as National adds the 48 page giant to their schedule, Archie Comics has dropped it and will only publish 32 page comics and 160 page digests in the future. Additional use of the tabloid size $1.00 format may be, depending on the sales of the trial issue put on sale last month.

Jughead gains super strength in "Son of Hercules," a 25 page story in JUGHEAD WITH ARCHIE DIGEST #7.

Sabotaged equipment nearly kills Archie in a cross country winter obstacle race in ARCHIE AT RIVERDALE HIGH #23.

Betty and Veronica join the football team at Riverdale High in LAUGH #288.

Archie is accused of wrecking Mr. Lodge's mansion in LIFE WITH ARCHIE #155.

We would be happy to carry Archie Comics news like the above in TCR, but first, does anyone want it?

COMING COMICS: BETTY & ME #64, ARCHIE'S JOKEBOOK #206, BETTY & VERONICA #231, PEP COMICS #299, PALS 'N' GALS #92, LAUGH COMICS #288, LIFE WITH ARCHIE #155, JUGHEAD #238, ARCHIE #242, LITTLE ARCHIE #93, REGGIE AND ME #77, ARCHIE AT RIVERDALE HIGH #23, and JUGHEAD WITH ARCHIE DIGEST #7.

Et Al

The Museum of Cartoon Art and the Roger Williams Mint (400 Charles Street, Providence, RI 02904) have issued a silver ingot set commemorating LITTLE ORPHAN ANNIE's 50th anniversary. The four ingots portray Annie, Sandy, Daddy Warbucks and Punjab. A book featuring ANNIE's first adventure from August, 1924 was issued to all the people who ordered the sets. Unfortunately, the deadline for orders was December 15th, so we're all out of luck.

RECORD WORLD for November 2, 1974 reported that a new rock musical based upon the FLASH GORDON comic strip is in progress with talk of The Who's John Entwhistle, The Faces' Kenny Jones and various members of Yes being involved in the musical. Pete Towshend and Roger Daltrey are also interested (they did TOMMY). (I feel like Ben Fong-Torres.)

The long-mentioned WORLD ENCYCLOPEDIA OF COMICS has finally been officially announced, this time with Joe Brancatelli and Maurice Horn as editors. The book will most likely be 1000 pages with 1200 cross-referenced entries featuring biographies of the 600 top artists, writers and editors in the field and the 600 most outstanding comic art features in the world. It will also contain a world history of comic art, a chronology, analytical summaries, a bibliography, and a 10,000 name index. Horn will write the French entries; Bill Blackbeard and Richard Marschall will do the American comic strip; Brancatelli the U.S. comic book and underground entries; Wolfgang Fuchs, the German entries; Denis Gifford, the U.K. entries; Hisao Kato, Japanese; Luis Gasca, Spain; and others, yet to be chosen, will contribute the rest. As the book is aimed at the library markets, it will undoubtedly be beyond the normal price range most fans will be able to afford.

We skipped, through no fault of our own, the listing for the first issue of WESTERN ACTION, a comic featuring KID CODY and THE COMANCHE KID. We just mention this because we had nothing else to fill this space.

It is nearly time for the voting on the 1974 Comic Art Fan Awards, but as of yet the '73 Awards 1) have not been given to the winners, 2) have not been re-counted for publication of the exact vote totals, 3) have not had runners-up in each category announced. Last May Awards Administrator Tony Isabella released the names of the winners and said the above three points would be delayed due to his moving to a different apartment. How about it, Tony? We are especially interested because both TCR and The GAZETTE won awards!

ST Pocket Checklist

January 1975

Marvel

- ☐ THE AMAZING SPIDER-MAN #143
- ☐ ARRGH #3
- ☐ ASTONISHING TALES #29
- ☐ THE AVENGERS #133
- ☐ CAPTAIN AMERICA #183
- ☐ CONAN THE BARBARIAN #48
- ☐ DAREDEVIL #120
- ☐ THE DEADLY HANDS OF KUNG FU #9
- ☐ DEAD OF NIGHT #9
- ☐ THE DEFENDERS #22
- ☐ DOCTOR STRANGE #7
- ☐ DRACULA LIVES! #11
- ☐ FANTASTIC FOUR #157
- ☐ FEAR #27
- ☐ THE GHOST RIDER #11
- ☐ GIANT-SIZE DEFENDERS #4
- ☐ GIANT-SIZE KID COLT #2
- ☐ GIANT-SIZE SPIDER-MAN #4
- ☐ GIANT-SIZE WEREWOLF #4
- ☐ THE INCREDIBLE HULK #186
- ☐ JOURNEY INTO MYSTERY #16
- ☐ KID COLT OUTLAW #193
- ☐ MAN-THING #16
- ☐ MARVEL DOUBLE FEATURE #9
- ☐ MARVEL SPOTLIGHT #21
- ☐ MARVEL TALES #58
- ☐ MASTER OF KUNG FU #27
- ☐ THE MIGHTY MARVEL WESTERN #38
- ☐ NIGHT RIDER #4
- ☐ OUR LOVE STORY #33
- ☐ THE OUTLAW KID #27
- ☐ PLANET OF THE APES #6
- ☐ POWERMAN #24
- ☐ SAVAGE TALES #9
- ☐ SPIDEY SUPER STORIES #7
- ☐ STRANGE TALES #179
- ☐ SUPERNATURAL THRILLERS #12
- ☐ TALES OF THE ZOMBIE #10
- ☐ THOR #234
- ☐ TOMB OF DRACULA #31
- ☐ TWO-GUN KID #123
- ☐ UNCANNY TALES #9
- ☐ VAULT OF EVIL #18
- ☐ WAR IS HELL #12
- ☐ WEIRD WONDER TALES #9
- ☐ WEREWOLF BY NIGHT #28
- ☐ THE X-MEN #93

Charlton

- ☐ BEETLE BAILEY #110
- ☐ BILLY THE KID #112
- ☐ BLONDIE #213
- ☐ DINO #9
- ☐ E-MAN #8
- ☐ FIGHTIN' ARMY #118
- ☐ FIGHTIN' MARINES #123
- ☐ HAUNTED #21
- ☐ HAUNTED LOVE #9
- ☐ THE GREAT GAZOO #9
- ☐ JUST MARRIED #105
- ☐ MIDNIGHT TALES #12
- ☐ SCOOBY DOO #1
- ☐ SECRET ROMANCES #32
- ☐ TEEN CONFESSIONS #88
- ☐ TIME FOR LOVE #41
- ☐ VALLEY OF THE DINOSAURS #1
- ☐ YANG #7

Warren

- ☐ CREEPY #69
- ☐ EERIE #64
- ☐ FAMOUS MONSTERS OF FILMLAND #115
- ☐ THE SPIRIT #7
- ☐ VAMPIRELLA #41

National

- ☐ ACTION COMICS #496
- ☐ BATMAN #262
- ☐ BEOWULF #1
- ☐ BLACK MAGIC #9
- ☐ THE BRAVE AND THE BOLD #118
- ☐ DETECTIVE COMICS #446
- ☐ FAMOUS FIRST EDITION #F-6 (Wonder Woman)
- ☐ FIRST ISSUE SPECIAL #1 (Atlas)
- ☐ GHOSTS #37
- ☐ G.I. COMBAT #177
- ☐ HOUSE OF MYSTERY #230
- ☐ HOUSE OF SECRETS #130
- ☐ JUSTICE LEAGUE OF AMERICA #117
- ☐ KAMANDI #28
- ☐ KUNG FU #1
- ☐ LIMITED COLLECTORS' EDITION #C-35 (Shazam!)
- ☐ OUR ARMY AT WAR #279
- ☐ OUR FIGHTING FORCES #154
- ☐ THE PHANTOM STRANGER #36
- ☐ PLOP! #11
- ☐ RIMA THE JUNGLE GIRL #7
- ☐ THE SANDMAN #2
- ☐ SECRETS OF SINISTER HOUSE #1
- ☐ THE SHADOW #10
- ☐ STAR SPANGLED WAR STORIES #186
- ☐ SUPERBOY #208
- ☐ SUPERMAN #286
- ☐ THE SUPERMAN FAMILY #170
- ☐ TARZAN #236
- ☐ THE UNEXPECTED #163
- ☐ WEIRD MYSTERY TALES #17
- ☐ WEIRD WAR TALES #36
- ☐ THE WITCHING HOUR #53
- ☐ WONDER WOMAN #217
- ☐ WORLD'S FINEST COMICS #229
- ☐ YOUNG LOVE #115

Gold Key

- ☐ THE ADDAMS FAMILY #3
- ☐ THE ARISTOKITTENS #7
- ☐ BEAGLE BOYS #24
- ☐ BUGS BUNNY #162
- ☐ CHIP 'N' DALE #32
- ☐ DAGAR THE INVINCEABLE #11
- ☐ DAISY AND DONALD #9
- ☐ DONALD DUCK #162
- ☐ GOLDEN COMICS DIGEST #42
- ☐ GRIMM'S GHOST STORIES #22
- ☐ HUEY, DEWEY AND LOUIE #31
- ☐ THE INSPECTOR #4
- ☐ JUNGLE TWINS #13
- ☐ LITTLE LULU #224
- ☐ MOD WHEELS #16
- ☐ MYSTERY COMICS DIGEST #22
- ☐ THE PINK PANTHER #25
- ☐ SCAMP #22
- ☐ SPACE FAMILY ROBINSON LOST IN SPACE #43
- ☐ STAR TREK #29
- ☐ TUROK, SON OF STONE #95
- ☐ TWEETY AND SYLVESTER #43
- ☐ THE TWILIGHT ZONE #62
- ☐ WACKY WITCH #18
- ☐ WALT DISNEY'S COMICS AND STORIES #414
- ☐ WOODY WOODPECKER #142

Atlas-Seaboard

- ☐ THE DESTRUCTOR #2
- ☐ DEVILINA #2
- ☐ THE GRIM GHOST #2
- ☐ IRONJAW #2
- ☐ MOVIE MONSTERS #3
- ☐ PHOENIX #2
- ☐ THE SCORPION #2
- ☐ THRILLING ADVENTURE STORIES #2
- ☐ TIGER-MAN #1
- ☐ VICKI #2
- ☐ WULF THE BARBARIAN #2

Warren News

Upcoming in CREEPY: Issue 70 will be the second half of the Edgar Allen Poe adaptions, with color story "Shadow" by Rich Corben and 5 other tales of terror. Issue 71 has a special line-up -- Wally Wood, Berni Wrightson, John Severin, Neal Adams, Alex Toth and Esteban Maroto! And issue 72 will have a full-length 54 page tale entitled "The Castle Macabre."

Upcoming in EERIE: Many new series are coming up in EERIE -- Hunter II picks up where the well-received Hunter series left off, with a a man further off in the future doing the same job against mutations as the original was famous for. Budd Lewis and Paul Neary have a 10 episode series planned. Esteban Maroto and Budd Lewis will tell of the life of the famous Old English magician, Merlin, the Kingmaker. World For Got is a science fiction series by Rich Corben about some one totally alone on an entire planet, except for one mechanical companion. The Immortals is a trilogy about an alien visiting Earth in prehistoric times and proclaiming himself to be God! New artist Luis Bermejo gets together with Bill DuBay to do this series. The Freaks, long-promised series on the circus sideshow residents, will be coming soon. Produced by Doug Moench and Leopold Sanches, it will rotate with Papa Voodoo, another new series drawn by Sanchez, with Budd Lewis handling the scripting. Papa Voodoo we've seen before as Crackermeyer in the Spook series, and another returnee is The Hacker. First done by Tom Sutton, the upcoming stories will be done by Alex Toth. And finally, in one of the the more unusual stories in comics, Jim Stenstrum and Esteban Maroto have a tale of two heros with twelve adventures, twenty years, told in one twelve page story, "Deep Brown And Jorum."

Coming Comics

CREEPY (69, March). This issue is a special Edgar Allan Poe collection, featuring six stories adapted by Rich Margopoulous. It's the first of two such special issues. Jose Ortiz illustrates "The Pit and the Pendulum," Vicente Alcazar does "Premature Burial," Martin Salvador draws "The Fall of the House of Usher," Adolfo Abellan handles "Descent Into the Maelstrom," and Isidro Mones interprets "Case of M. Valdemar." "The Raven" was the color story originally scheduled for this issue, but is mistakenly bound into issue #67, so Rich Corben has done ' The Oval Portrait" instead. Cover is by Ken Kelly, with interior covers by Berni Wrightson. (1/23)

EERIE (64, March). New and established series continue to make up the fare of Cousin Eerie's magazine. Jackass appears in "The Children's Hour," a haunting tale of a drug's affect on orphaned children, by Bruce Bezaire and Jose Ortiz. Bill DuBay and Paul Neary present the second episode of the Exterminator series, in which the man-robot is eliminated by Slaughter, and replaced by the new threat, Exterminator Two. Two people trapped in the world of the Apocalypse have faced War and Famine and now must face "The Plague," in an all-too-real forecast of things to come by Budd Lewis and Jose Ortiz. A Catholic priest witnesses a murder and is nearly murdered himself, so he vows to stop the reign of underworld terror as "The Butcher," in a tale by Bill DuBay and Rich Corben. Alex Toth returns to the pages of EERIE after many years' absence to start a new series written by Bill DuBay, "Daddy and the Pie." Be warned -- this series won't be anything you would expect. A special text feature this issue is "Writing For The Comics," the first of a series for aspiring young pros. Berni Wrightson provides the inside covers and the cover, featuring the confrontation between two Exterminators by Ken Kelly (1/28)

VAMPIRELLA (41, March). Jose Gonzales returns to drawing the Vampirella saga with Bill DuBay writing "Manhunt... Womanhunt," which has Vampi wounded an pursued by the police as Pendragon lays near death and Conrad Van Helsing is assassinated! Dracula ends his current run in VAMPIRELLA with this issue's "Rainy Night in Georgia," by Gerry Boudreau and Esteban Maroto. Jim Stenstrum and Auraleon present a twenty page epic, "House on the Sea." Originally scheduled for issue 38, this story tells of a ship's crew who discover an ancient Victorian house -- floating in the middle of the ocean. Which witch is which? You'll wonder this in "The Wickford Witches," by Gerry Boudreau and Jose Ortiz. Finishing up the issue is romantic tale of the future -- "Goodbye, My Love," by Fernando Fernandez. Cover of Vampi in a haunted cemetary by Enrich. (1/28)

THE SPIRIT (7, April). Ebony, the Spirit's assistant, stars in an issue

dedicated to his solo exploits. Eight classics, including the center story as colored by Elsner assistant John Laney. Cover by Elsner and Ken Kelly. (1/28)

FAMOUS MONSTERS OF FILMLAND (115, April). Stills and articles on Paul Williams' "Phantom of the Paradise," all the film versions of Robert Louis Stevenson's classic "Jeckyll and Hyde, "Hunchback of Notre Dame." Plus "The Book of Bala," a story by Lon Chaney, Jr., and excerpts from the book by Bela Lugosi's son, "The Brain Strain." Cover, depicting "The Wolfman of Henry Hall," by Basil Gogos. (1/28)

Gold Key News

LOCUS, the best known science-fiction fan news-zine has reported that Western Publishing has a new project:

"Roger Elwood has signed an agreement with Western Publishing to put together a series of comics based on 'classic SF works by well known authors.' Elwood announced that for the first time the cover artist will share in the royalties for the books, which will be published in three different editions: a 96 page, 75¢ book; 3 32 pp., 25¢ books; and a mailed non-returnable edition. Payment to authors will be 2 - 5¢/word. Elwood said that the covers will be done by well-known SF illustrators, and 'negotiations will soon commence with Jack Gaughan and Kelly Freas.'

"Elwood has also announced that Lester del Ray will serve as his consultant in editor-author relationships, including contracts. He cited del Ray's experience in the field in making the anouncement."

Coming Comics

Walt Disney's DONALD DUCK (162, March). Reprint material. (1/9)

WOODY WOODPECKER (142, March). New material. (1/9)

Walt Disney's CHIP N' DALE (32, March). New material. (1/9)

GRIMM'S GHOST STORIES (22, March). New material. (1/9)

DAGAR THE INVINCIBLE (11, April). New material by Don Glut and Jesse Santos. (1/9)

WACKY WITCH (18, April). New material. (1/9)

Hanna-Barbera ADDAMS FAMILY (3, April). New material. (1/9)

Walt Disney's DAISY AND DONALD DUCK (9, March). New material (1/16)

Walt Disney's SCAMP (22, March). New material. (1/16)

TUROK, SON OF STONE (95, March). New material. (1/16)

Walt Disney's HUEY, DEWEY, AND LOUIE (31, March). New material. (1/16)

THE INSPECTOR (4, April). New material. (1/16)

Walt Disney's THE ARISTOKITTENS (7, April). New material. (1/16)

GOLDEN COMICS DIGEST (42, March). Reprint material. (1/21)

MYSTERY COMICS DIGEST (22, March). New and reprint material. (1/21)

LITTLE LULU (224, March). New material. (1/23)

PINK PANTHER (25, March). New material. (1/23)

STAR TREK (29, March). New material. (1/23)

JUNGLE TWINS (13, March). New material. (1/23)

Walt Disney's BEAGLE BOYS (24, April). New material. (1/23)

TWEETY AND SYLVESTER (43, March). New material. (1/30)

WALT DISNEY'S COMICS AND STORIES (414, March). New and reprint material. (1/30)

BUGS BUNNY (162, March). New material. (1/30)

THE TWILIGHT ZONE (62, March). New material. (1/30)

MOD WHEELS (16, April). New material. (1/30)

SPACE FAMILY ROBINSON (43, April). New material. (1/30)

K.K. GIVE-AWAY - BABY SNOOTS (401, March).

K.K. GIVE-AWAY - DAFFY DUCK (402, April).

Et Al

STAR REACH #2's final contents are: an Adams cover and a Giordano-Friedrich lead story (20 pp), plus two short Jim Starlin pieces (6 pp total). The rest of the book: 11 pages by Mal Warwick (writer) and Lee Marrs (artist) entitled 'All a World of Dreamers," 8 pages by John Workman, a robot story with a humorous slant; 2 more Steve Skeates fish pages; and a one pager by Mike Vosburg entitled "Reincarnalation." Back cover is by Lee Marrs. Out in January, it'll be 48 pages and $1.00, and it can be ordered from us (Street Enterprises).

We'll also be undoubtedly carrying ELRIC OF MELNIBONE, a follow-up to Windy City's ELRIC, only this time from Avalon Press. "The Prisoner of Pan Tang!" is by Steven Grant and Bob Gould (whose artwork might appear on the next issue of TCR), and the other story, "The Master of Chaos! is adapted from a Michael Moorcock story by Steven Grant and Paty. It too will be 48 pages and a dollar and available from us, most likely. It's due in February. Dealers should write Comic Center Enterprises, 1212 North Main Street, Ann Arbor, MI 48103.

You all might be interested to know that the current circulation of TCR is 4100, chiefly due to the Donahoe Brudders of Michigan who are handling 800 copies per month. (Then why aren't we rich...)

Cincinnati will host its first comic bobk convention on Sunday, January 19, 1975 from 10 AM to 8 PM at the Netherland Hilton Hotel in Cincinnati (5th and Race). Admission is $1.25, write Cy and Andy Voris, 2200 Eureka Tr., Cincinnati, OH 45219 for further information.

New Orleans' STAR TREK convention will be held May 29 - June 1, 1975. VUL-CON II is being held at the Braniff Place Hotel (1500 Canal St.) in New Orleans. For further information write: VUL CON II, P.O. Box 8087, New Orleans, LA 70182.

San Diego's convention will be held July 30 - August 3, 1975 and will take place at the El Cortez Hotel in beautiful downtown San Diego. If at all possible (and if things don't go completely kerplooey in '75), we'll attend this one, since its guests (at least 27 announced thus far) and the fact that neither of us have been to California make it quite appealing. For futher information write: S.D. Comic-Con, P.O. Box 17066, San Diego, CA 92117.

New York conventions coming up: CREATION (Jan 2-5, Hotel Commodore; write Gary Berman, 197-50F Peck Ave., Flushing, NY 11365); International Star Trek Con (Jan 10 - 12, Americana Hotel, P.O. Box 3127, NYC, 10008); Star Trek Con (February 14 - 17, Hotel Commodore, GPO Box 951, Brooklyn, NY 11201); and the Mighty Marvel Comicon (March 21 - 24, Hotel Commodore, write Phil Seuling, P.O. Box 177, Coney Island Station, Brooklyn, NY 11224). Also, Dowsview, Ontario is holding Cosmicon (January 24-26, York University).

This is the place where I wish you all a Merry Christmas and a Happy New Year -- except that this, in all likelihood, will reach you just after Christmas. You don't mess with tradition, though.

COMING COMICS is a listing of upcoming releases from the major comic art publishers. The "on sale" dates are from the publishers' production schedules and serve as approximate indications of the date your local distributor may feel like putting the material on display. The following is the format of each listing:

TITLE (Number, cover date). Special format. Description of contents, including story titles, guest stars, and credits in this order: writer, artist, and inker. (On sale date)

Marvel Coming Comics

DAREDEVIL (120, April). "...And A Hydra New Year" features the return of Hydra and the introduction of El Jaguar. The story is by Tony Isabella, Bob Brown and Vince Colletta. (1/7)

THE INCREDIBLE HULK (186, April). The Hulk-buster Base is destroyed in "The Day of the Devestator" by Len Wein and Herb Trimpe. (1/7)

KID COLT OUTLAW (193, April). (1/7)

VAULT OF EVIL (18, April). (1/7)

TOMB OF DRACULA (31, April). Our favorite vampire takes over Parliament in "Ten Lords a' Dying' by Marv Wolfman, Gene Colan and Tom Palmer. (1/7)

TWO-GUN KID (123, April). (1/7)

MARVEL TALES (58, April). The Human Torch co-stars with Spidey in "In The Blaze Of Battle," by Stan Lee, John Romita, John Buscema and Jim Mooney, from SPIDER-MAN #77. (1/7)

OUR LOVE STORY (33, April). (1/7)

THE OUTLAW KID (27, April). (1/7)

WEIRD WONDER TALES (9, April). (1/7)

DEADLY HANDS OF KUNG FU (9, March) black and white. Shang Chi stars in "A Contest of Truth" by Doug Moench, Mike Vosburg and Jack Abel, and the Sons of the Tiger are featured in "Slaughter in Central Park" by Bill Mantlo and George Perez. (1/7)

DRACULA LIVES! (11, March) black and white. The second half of 'Pit of Death" leads off this issue, followed by Lilith in "And All Hell Broke Loose" by Steve Gerber and Bob Brown-Frank Chiarmonte-Pablo Marcos, plus another chapter in the Bram Stoker adaptation, "If Madness Be Thy Master" by Roy Thomas and Dick Giordano. (1/7)

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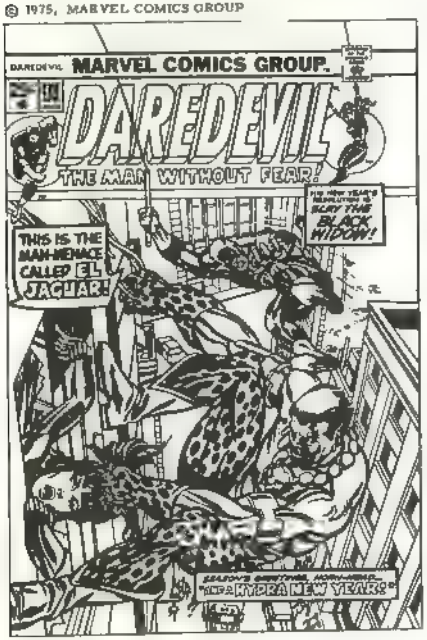
MARVEL COMICS GROUP.
DAREDEVIL
THE MAN WITHOUT FEAR!
THIS IS THE MAN-MENACE CALLED EL JAGUAR!
HE NOW YEAR'S RESOLUTION IS SLAY THE BLACK WIDOW!
SEASON'S GREETINGS, MORE-OVER... IT'S A MYRA NEW YEAR!

●

THE AMAZING SPIDER-MAN (143, April). J. Jonah Jameson goes to Paris and gets kidnapped in "And the Wind Cries Cyclone" by Gerry Conway, Ross Andru, Frank Giacoia and Dave Hunt. (1/14)

CAPTAIN AMERICA (184, April). The Red Skull returns (again) in "Cap's Back" by Steve Englehart, Herb Trimpe, Frank Giacoia and Mike Esposito. (1/14)

THOR (234, April). The war between Earth and Asgard ends with "O Bitter Victory" by Gerry Conway, John Buscema and Joe Sinnott. (1/14)

MASTER OF KUNG FU (27, April). The decisive battle between Shang Chi and Fu Manchu occurs in "Confrontation" by Doug Moench, John Buscema and Frank Springer. (1/14)

THE MIGHTY MARVEL WESTERN (38, April). (1/14)

THE X-MEN (93, April). "When Mutants Clash," by Gary Friedrich, Don Heck, Werner Roth and John Tartaglione, is reprinted from X-MEN #45. Plus a mystery reprint. (1/14)

DEAD OF NIGHT (9, April). (1/14)

THE GHOST RIDER (11, April). Last issue's contents appear here thanks to the U.S. Postal Service! "Desolation Run" is by Tony Isabella, Sal Buscema, John Tartaglione and George Roussos. (1/14)

DOCTOR STRANGE (7, April). Dr. Strange rescues Mother Nature from Dormammu in 'The Demon Fever' by Steve Englehart, Gene Colan and John Romita. (1/14)

GIANT-SIZE WEREWOLF (4, April) 68 pages. Two tales are featured, "A Meeting Of Blood' guest starrring Morbius (by Doug Moench, and Virgilio Redondo) and "When The Moon Dripped Blood" which is a Lovecraft-type story (by Moench and Yang Montano). (1/14)

TALES OF THE ZOMBIE (10, March) black and white. No Zombie story in this issue. Black magic is prevelant

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though, as Brother Voodoo witnesses "The Resurrection of Papa Jambo' by Doug Moench and Tony DeZuniga. Also featured are ' Eye For an Eye, Tooth For a Tooth" by Virgilio Redondo and Rudy Nebres, "Burn, Baby, Burn" by Carl Wessler, John Warner and an artist (we hope), and "Grave Business" by Tom Sutton. (1/14)

●

THE AVENGERS (134, April). The Scarlet Witch fights Moondragon plus The Human Torch dies and is resurrected a bunch of times, not to mention the history of the universe in a tale by Steve Englehart, Sal Buscema and Joe Staton. (1/21)

CONAN THE BARBARIAN (49, April). The introduction of Lupalina continues the adaptation of Gardner Fox's novel in "Wolf Woman" by Roy Thomas, John Buscema and Dick Giordano. (1/21)

MAN-THING (16, April). A rock star and a viking are passing through the swamp in ' Decay Meets The Mad Viking" by Steve Gerber, John Buscema and Tom Palmer. (1/21)

THE DEF'ENDERS (22, April). The Sons of the Serpant strike in "Fangs Of Fire and Blood ' by Steve Gerber, Sal Buscema and Mike Esposito. (1/21)

MARVEL DOUBLE FEATURE (9, April). Iron Man appears in ' Within the Vastness of Viet Nam," by Stan Lee, Gene Colan and Frank Giacoia from TALES OF SUSPENSE #92, and Captain America stars in "The Blitzkrieg of Batroc," by Lee, Jack Kirby, and Giacoia, from TOS #85. (1/21)

MARVEL SPOTLIGHT (21, April). Continuing the Tarot story as Son of Satan fights demons in 'Mourning at Dawn" by Steve Gerber, Sal Buscema and Joe Giella. (1/21)

NIGHT RIDER (4, April). Reprinted is "And Men Shall Call Him Sting-Ray," by Gary Friedrich, Dick Ayers and Vince Colletta from GHOST RIDER #4. (1/21)

SUPERNATURAL THRILLERS (12, April). The Elementals declare war on earth in "The War That Shook the World' by Tony Isabella, Val Mayerik and Klaus Janson. (1/21)

POWERMAN (24, April). The Circus of Crime appears and a new Goliath is

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introduced in "Among Us Walks Black Goliath" by Tony Isabella, George Tuska and Dave Hunt. (1/21)

FEAR (27, April). Morbius goes to Boston and Simon Stroud pursues in "Night of the Blood Stalker" by Doug Moench, Frank Robbins and Donald Fraser." (1/21)

GIANT-SIZE SPIDER-MAN (4, April) 68 pages. Spider-Man and The Punisher battle Moses Magnum and his evil crew in "To Sow The Seeds Of Death's Day" by Gerry Conway, Ross Andru and Mike Esposito. (1/21)

PLANET OF THE APES (6, March) black and white. The conclusion of the Planet of the Apes film by Doug Moench, George Tuska and Mike Esposito and "Malaguena In a Zone Forbidden" by Moench and Mike Ploog, are this issue's stories. Plus, "Urko Unleashed" by Chris Claremont. (1/21)

●

FANTASTIC FOUR (157, April). The three way battle concludes with a surprise ending in "The End Game Cometh" by Roy Thomas, Rich Buckler and Joe Sinnott. (1/28)

MARVEL TEAM-UP (32, April). The Human Torch teams up with the Son of

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Satan as Wyatt Wingfoot is possessed in "The Flame and the Flame" by Gerry Conway, Sal Buscema and Vince Colletta. (1/28)

WEREWOLF BY NIGHT (28, April). A super-surprise, top-notch, amazing, unbelievable, exciting shock ending in "The Darkness From Glitternight" by Doug Moench and Don Perlin. (1/28)

SPIDEY SUPER STORIES (6, April) 35¢. Jean Thomas, Win Mortimer and Mike Esposito continue the easy reader Spider-Man. (1/28)

ARRGH (3, April). The last Thomas-edited issue includes "Beauty and the Bigfoot" by Don Glut and Mike Sekowsky, plus a rat story by Tom Sutton. (1/28)

ASTONISHING TALES (29, April). Deathlok continues in a story plotted by Rich Buckler, scripted by Moench, layouts by Buckler, some art by Buckler, lots of art by Keith Pollard, and Arvell Jones. (1/28)

STRANGE TALES (179, April). Adam Warlock is confronted by Autolycus, commander of a star ship in "Death Ship" written and illustrated by Jim Starlin. (1/28)

UNCANNY TALES (9, April). (1/28)

WAR IS HELL (12, April). Kowalski's past is revealed and he inhabits the body of a Japanese soldier in "My Love Must Die" by Chris Claremont, Don Perlin and Dave Hunt. (1/28)

JOURNEY INTO MYSTERY (16, April). (1/28)

GIANT-SIZE DEFENDERS (4, April) 68 pages. This blockbuster features the return of Egghead, The Squadron Sinister and Yellowjacket in "Too Cold a Night For Dying" by Steve Gerber, Don Heck and Vince Colletta. (1/28)

GIANT-SIZE KID COLT (2, April) 68 pages. Kid Colt teams with the Two-Gun Kid in ' Battle at Blood Creek" by Gary Friedrich, Dick Ayers and Vince Colletta. (1/28)

SAVAGE TALES (9, March) black and white. Ka-Zar is featured in a 35 page adventure, "Island of the Lost" by Gerry Conway and Steve Gan. Shanna stars in "The Blood-Beasts of Raga-Shah" by Gerry and Carla Conway and a host of Phillipines artists. (1/28)

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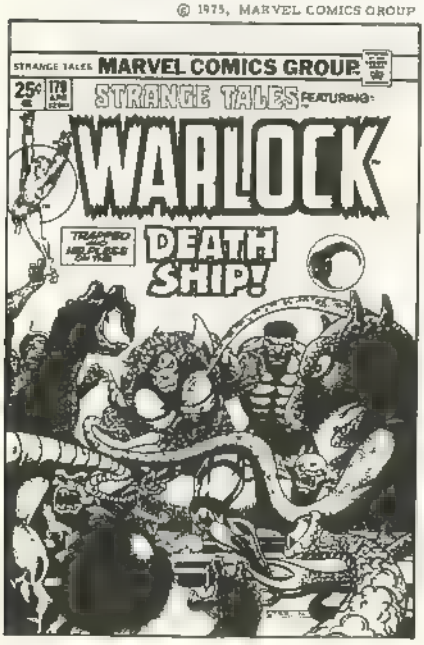

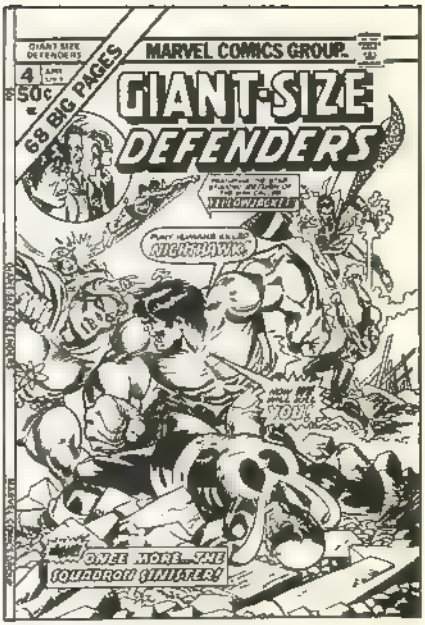

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Atlas Coming Comics

PHOENIX (2, March). New York is destroyed (!) as the aliens are defeated in "...And The Sea Ran Red" by Jeff Rovin, Levy and Sal Amendola. (1/7)

IRON JAW (2, March). Iron Jaw leads a band of rebels against the king in 'Iron Jaw The King" by Mike Fleisher and Pablo Marcos. (1/7)

THE GRIM GHOST (2, March). The sinking of an ocean liner and the stealing of a mystic idol are featured in "Journey To Death" by Mike Fleisher and Ernie Colon. (1/7)

VICKI (2, April). More reprints of the old Tower GO GO & ANIMAL strips in a 68 page comic. (1/14)

WULF THE BARBARIAN (2, April). Wulf is caught in the middle of a war between a fire demon and a water demon in "The Monsters of Famine" by Larry Hama and Klaus Janson with deadline assistance by Neal Adams, Ralph Reese, Ed Davis, Wally Wood,

ATLAS COMICS
ALL NEW NO REPRINT
THE DESTRUCTOR
DEATHGRIP
NOBODY CAN SURVIVE THE BURNING LUST OF DEATHGRIP!
HE'S RIGHT! I'VE POWER IS EVEN GREATER THAN MINE!!

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Bob McCleod, Pat Broderick, Vicente Alcazar, Paul Kirchner and Jack Abel. (1/14)

MOVIE MONSTERS (3, April), black and white. Featured in this issue are "Jack, The Giant Killer"; "Phantom Of the Opera" (all five versions); "Godzilla"; "Loch Ness Monster" (with art by Sal Amendola and Walt Simonson); "Wolfman: Lon Chaney"; "Batman" (plus info about a never-released Batman movie); a filmography of Boris Karloff; and "Forbidden Planet" (with art by Walt Simonson). (1/14)

DEVILINA (2, April) black and white. Devilina stars in "The Curse of Corrupta" by Ric Estrada. Also featured are "Vendetta" by John Albano and Frank Thorne; "Night Creature" by John Albano and Leo Sommers; "The Devil's Procuress" by Albano and Jack Sparling; and "The Prophecy" by Suso. Plus an article on "Flesh Gordon." (1/14)

TIGER-MAN (1, April). This issue features "The Origin of Tiger-Man" by Gabe Levy and Ernie Colon. (1/21)

THE DESTRUCTOR (2, April). The Destructor, waging war against organized crime, is tricked into going after a faction of the mob that doesn't exist in "Deathgrip" by Archie Goodwin, Steve Ditko and Wally Wood. (1/28)

THE SCORPION (2, April). The Scorpion battles zombies in this story by Howie Chaykin. (1/28)

THRILLING ADVENTURE STORIES (2, April) black and white. This issue features 'A Job Well Done' by Ric Meyers and Alex Toth; "Temple of the Spider" by Archie Goodwin and Walt Simonson; the second chapter of "Kromag" by Gabe Levy and Jack Sparling; "Tough Cop" by John Albano and Russ Heath; and "Ice Station Zebra" by Albano and Leo Sommers. (1/28)

National Coming Comics

OUR ARMY AT WAR (279, April). Sgt. Rock and Easy Co. walk into a "Mined City" in a story by Bob Kanigher and Russ Heath. Plus a Gallery of War tale by Kanigher and Ric Estrada. (1/2)

GHOSTS (37, April). This issue includes: "Tomb of Fire" by Leo Dorfman and Fred Carillo, "Fear On Ice," 'Specters On Silver Cliffs," and 'The Haunting of the White House." Cover is by Luis Dominguez. (1/2)

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JUSTICE LEAGUE OF AMERICA (117, April). An old member returns to the fold in "I Have No Wings And I Must Fly" by Elliot Maggin, Dick Dillin and Dick Giordano. Cover is by Mike Grell. (1/2)

SECRETS OF HAUNTED HOUSE (1, April-May). The newest mystery book is narrated by Orlando's stalwart and motley narrative crew -- Eve, Cain and Abel. They meet Destiny in a story by Steve Skeates and Ricardo Villamonte, plus: "Dead Heat" by Bob Kanigher and Ernie Chua, "Fish Story" by Jack Oleck and Alex Nino, and Witches Tales by Sergio Aragones. Cover is by Luis Domingues. (1/2)

YOUNG LOVE (115, April-May). All new stories. (1/2)

FAMOUS FIRST EDITION (F-6, April-May). WONDER WOMAN #1 is reprinted in large size featuring four tales by Charles Moulton and H.G. Peter. (1/2)

LIMITED COLLECTORS' EDITION (C-35, April-May). This dollar book features SHAZAM in "Captain Marvel Battles The World," "The Robot Hunt" by C.C. Beck, and "The Marvel Family Curse" by Kurt Schaffenberger. Doctor Sivana battles Captain Marvel in a thirty-three page novel: "The Plot Against The Universe" by C. C. Beck and Pete Costanza. Cover is a photo of SHAZAM TV star Jason Bostwick. (1/2)

KAMANDI (28, April). Kamandi and Ben Boxer join with the Bulldog contingent to battle the pirate Leopards in "The Atlantic Testament" by Jack Kirby and D. Bruce Berry. (1/7)

THE PHANTOM STRANGER (36, April-May). The Stranger visits an Amazon expedition in "Crimson Gold" by David Michelinie and Gerry Talaoc. Plus the Black Orchid battles "The Crime Computer" by Shelly Mayer and Nestor Redondo. Cover is by Jim Aparo. (1/7)

THE SHADOW (10, April-May). E.R. Cruz takes over the art on the Dark Avenger in a Bonnie and Clyde takeoff, "The Night of the Killers" by Denny O'Neil. Cover is by Mike Kaluta. (1/7)

RIMA, THE JUNGLE GIRL (7, April-May). This issue's jungle story involves Rima's encounter with "The Imp" by Bob Kanigher and Nestor Redondo. Cover is by Joe Kubert. (1/7)

BLACK MAGIC (9, April-May). More reprints from the fifties' BLACK MA-

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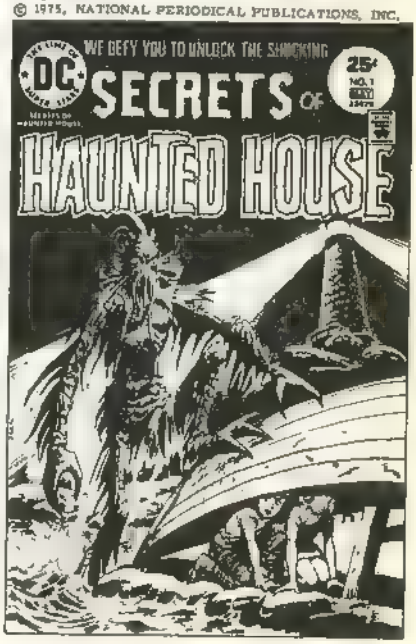

GIC: "Yesterday You Died," "Who Walks In My Dream?," and "The Woman In The Tower." (1/9)

WONDER WOMAN (217, April-May) 68 pages. Green Arrow narrates "The Day Time Broke Loose" by Elliot Maggin, Dick Dillin and Vince Colletta. The reprints are "The Return of Diana Prince" by Charles Moulton and H. G. Peter, and "The Fun House of Time" by Bob Kanigher and Ross Andru and Mike Esposito. Cover is by Mike Grell (1/9)

SUPERBOY (208, April) 68 pages. The Legion of Super-Villains return: Spider Girl, Radiation Roy, Sun Emperor, Lightning Lord, Nemesis Kid and Chameleon Chief -- in "Vengeance of the Super-Villains" by Cary Bates and Mike Grell. The reprints are "The Evil Hand of the Luck Lords" by Edmond Hamilton, Curt Swan and George Klein and "Lana Lang's Superboy Detection Kit" by George Papp. Cover is by Mike Grell. (1/9)

BATMAN (262, April) 68 pages. One of the Batman Rogues Gallery returns in "The Scarecrow's Trail of Fear" by new Batman penciller Ernie Chua, Denny O'Neil and inker Dick Giordano. Plus a Gardner Fox-Carmine Infantino two-parter: "The Round Robin Death Threats" and "Where There's a Will --

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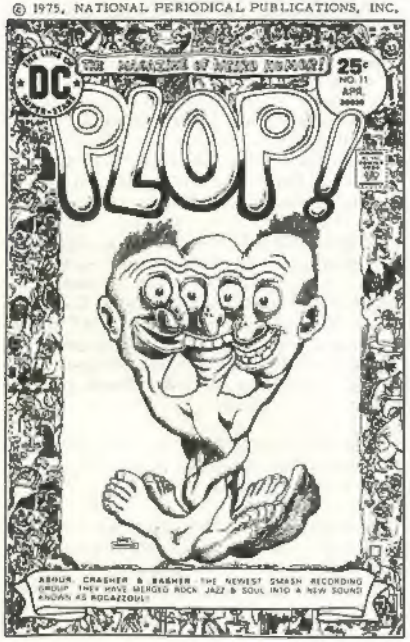

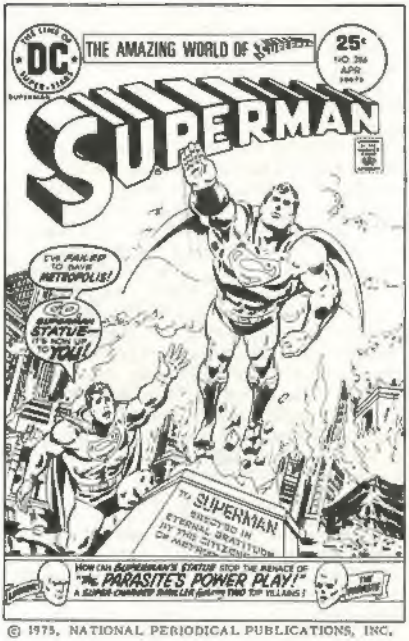
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THE AMAZING WORLD OF
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SUPERMAN
I'VE FAILED TO SAVE METROPOLIS!
SUPERMAN STATUE — IT'S NOW UP TO YOU!
THE SUPERMAN STATUE ERECTED IN ETERNAL GRATITUDE BY THE CITIZENS OF METROPOLIS
HOW CAN SUPERMAN'S STATUE STOP THE MENACE OF "The PARASITE'S POWER PLAY!"
A SUPER-COMMUNITY MARK LEM, EARTH-TWO TOP VILLAINS!

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There's a Slay." Cover is by Ernie Chua. (1/9)

WORLD'S FINEST COMICS (229, April). This issue's lead story is a reprint because of deadline problems -- "The Origin of the Superman-Batman Team" and a new Metamorpho tale, "The Strangler From the Stars" by Bob Haney and John Calnan, rounds out the issue. (1/14)

OUR FIGHTING FORCES (154, April). Now monthly, Captain Storm must engage in hand-to-hand combat with a Japanese commander in "Bashido" by Jack Kirby and D. Bruce Berry. Cover is by Jack Kirby. (1/14)

BEOWULF (1, April-May). Based upon the old English epic poem, Denny O'Neil edits the adventures of the dragon slayer beginning with "The Slayer of Dragons" by Mike Uslan and Ricardo Villamonte. (1/14)

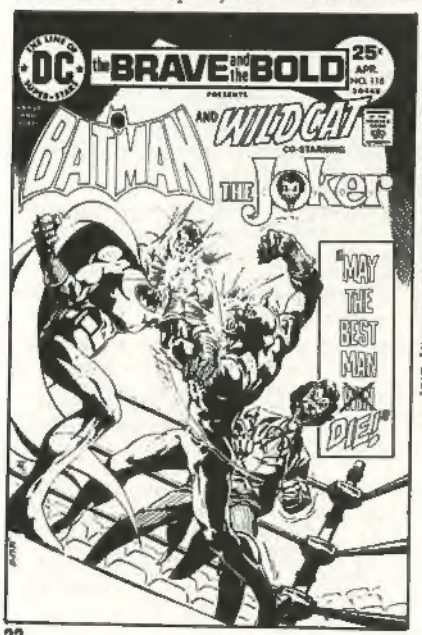
HOUSE OF MYSTERY (230, April) 68 pages. This issue features "The Doomsday Yarn" by Mike Fleisher, Russell Carley and Ramona Fradon, and an alien race's "Experiment in Fear" by Jack Oleck and E. R. Cruz. Cover is by Luis Dominguez. (1/14)

G. I. COMBAT (177, April). The Haunted Tank becomes "The Tank That

Missed D-Day" in a story by Bob Kanigher and Sam Glanzman. The backup story is "The Avenging Wind" by Kanigher and Fred Carillo. Cover is by Joe Kubert. (1/16)

WEIRD WAR TALES (36, April).68 pages. The new stories are "Escape" by Bob Kanigher, Mike Sekowsky and Bill Draut, "The Thirteenth Man" by Jack Oleck and Ruben Yandoc, "Bloody Halloween" by George Kashdan and E. R. Cruz, "Colonel Clown Isn't Laughing Anymore" by Arnold Drake and Frank Robbins, and "The Deadly Seeds" by Kashdan and Alex Nino. Reprints are: "The Pool" by Len Wein, Marv Wolfman and Russ Heath; "Monsieur Gravedigger" by Jerry DeFuccio and John Severin; "Death-Gram" by Joe Kubert; "The Moon Is The Murderer" by Bob Kanigher and Frank Thorne; and "The Day After Doomsday" by Len Wein and Jack Sparling. Cover is by Joe Kubert. (1/16)

THE SUPERMAN FAMILY (170, April-May) 68 pages. Jimmy Olsen is featured in two new stories: "Both Feet In The Grave" and "The Kid Who Adopted Jimmy Olsen" -- both by Leo Dorfman and Kurt Schaffenberger. Reprints are: Lois Lane in "The Superman-Lois Hit Record" by Curt Swan, George Klein and Kurt Schaffenberger; Young Mxyzptlk in "The Invulnerable Imp" by Edmond Hamilton



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and George Papp, and "The Green Sun Supergirl" by Otto Binder and Jim Mooney. Cover is by Bob Oksner. (1/16)

PLOP! (11, April). Steve Skeates and Alex Toth serve up "SSPRRRTTZZ" which heads an issue featuring "The Aladdin Frame-Up" by Sergio Aragones and scripted by Steve Skeates, plus the usual Plop-pages. Cover is by Basil Wolverton. (1/21)

THE BRAVE AND THE BOLD (118, April). Batman teams up with Wildcat and they meet the Joker in "May the Best Man Die" by Bob Haney, and Jim Aparo. Cover is by Jim Aparo. (1/21)

WEIRD MYSTERY TALES (17, April). Now monthly, this issue features: a Nestor Redondo intro page; "Satan's Revenge" by Bob Kanigher and E. R. Cruz; "Magic By Moonlight Only" by Paul Levitz and Ruben Yandoc; and "Flight" written and drawn by Lee Marrs. Cover is by Luis Dominguez. (1/21)

THE WITCHING HOUR (53, April). We don't have the slightest idea what stories are in this issue. (1/21)

SUPERMAN (286, April). Lex Luthor decides to team-up with Superman's deadly enemy in "The Parasite's Power Play" by Elliot Maggin, Curt Swan and

DC
IN THIS ISSUE: GREEN ARROW and BLACK CANARY!
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SOON AS I TURN THIS CORNER, I'LL KNOW EXACTLY HOW CLARK KENT CONTACTS SUPERMAN!
STARTLING AS THE CRASH OF THUNDER... CLARK KENT CALLING SUPERMAN! ... CLARK KENT CALLING SUPERMAN!

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Bob Oksner. The World of Krypton tale for this issue is "The Demon In Superboy's Body" by Martin Pasko and Curt Swan. Cover is by Bob Oksner. (1/23)

STAR SPANGLED WAR STORIES (186, April). A priest becomes a Nazi supporter and turns an entire village against the Unknown Soldier in "A Death In The Chapel" by David Michelinie and Gerry Talaoc. The filler is "The Last Kill" by David Michelinie and Franc Reyes. Cover is by Joe Kubert. (1/23)

FIRST ISSUE SPECIAL (1, April). The first in the series of monthly one-shot try-out books is Jack Kirby's new super-hero based upon the Greek legends but set in a future time and place -- ATLAS. Story and art by Jack Kirby. (1/23)

DETECTIVE COMICS (446, April). 'Tec returns to monthly status as Len Wein's serial continues with "Slaughter In Silver" by Jim Aparo. The backup features the return of Hawkman in "The Case of the Flyaway Car" by Nelson Bridwell, Rich Buckler and Klaus Janson. The cover is by Jim Aparo. (1/28)

TARZAN (236, April). The Ape-Man returns to monthly status too and battles The Stone Sphinx in a story called "The Jungle" by Joe Kubert. Cover is by Kubert. (1/28)

HOUSE OF SECRETS (130, April). The two stories in this issue are "All Dolled Up by David Michelinie and Ruben Yandoc and "Winner Take All" by Jack Oleck and Quico Redondo. Cover is by Luis Dominguez. (1/28)

ACTION COMICS (446, April). Another of those enigmas we all love, "Clark Kent Calling Superman! Clark Kent Calling Superman!" -- a tale by Cary Bates, Curt Swan and Bob Oksner. The Green Arrow-Black Canary three-parter concludes in a story by Elliot Maggin and Mike Grell. Cover is by Mike Grell. (1/28)

THE UNEXPECTED (163, April). All we know about this is that it'll be a 32 page issue. (1/30)

THE SANDMAN (2, April-May). The character created by Simon and Kirby in 1973 returns and features a deadly dream creator in "The Night of the Spider" by Mike Fleisher, Ernie Chua and Mike Royer. Cover is by Jack Kirby. (1/30)

KUNG FU (1, April-May). A brand-new Denny O'Neil creation, "Richard Dragon, Kung Fu Master" is featured in a story illustrated by a new Argentine artist whose name is not yet remembered by the people at DC. (1/30)

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